

CRAFT AND DESIGN



Better Futures
Multi-Academy Trust



HM Government

T-LEVELS

THE NEXT LEVEL QUALIFICATION

T LEVEL TECHNICAL QUALIFICATION IN CRAFT & DESIGN - FASHION & TEXTILE MAKER



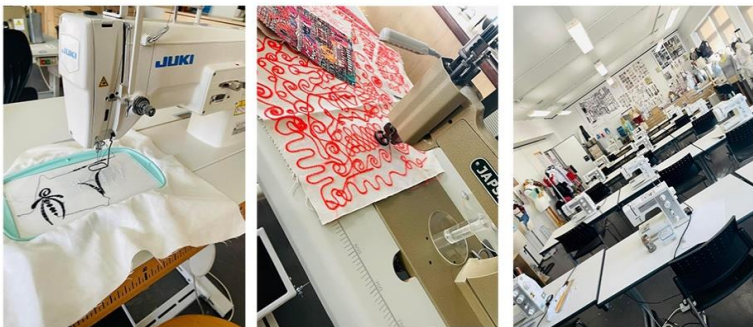
COURSE OVERVIEW

During the 2-year programme, students will learn the core knowledge and skills that are needed for entry to a range of craft and design occupations.

CAREER PROGRESSION

This course is suitable for anyone wanting a career in the craft and design sector. Career options might include:

- Textile designer-maker
 - Dressmaker or tailor
 - Fashion buyer or merchandiser
 - Sustainable and eco fashion innovator
 - Textile Technologist
 - Textile Machinist
- Progression to a Fashion Textiles degree such as:
- BSC Fashion Buying and Merchandising
 - BSC Fashion Management
 - BA Fashion Communication
 - BSC Fashion Business and Management



KEY FACTS

Course Duration:

2 years

Entry Requirements:

5 GCSE's Grade 4 or above to include Maths and English, Textiles / Design technology is preferred, and sewing machine experience desired

Assessment

Year One:

Exam 60% - 1 written theory exam, June in the first year, 2.5hours. Can be retaken in November of the second year. This is assessed A*-U.

The core knowledge and understanding are assessed through an examination and core skills through a practical employer-set project.

Core content is delivered throughout the first year.

Employer set project worth 40%, takes place in the first year. 14.5 hours of directed time.

9 Week work placement in industry to take place between June of the first year, to September of the second year. Students can find their own placements or will be provided with placements at 1 or 2 local fashion textile companies.

Year Two:

Occupational specialism 65 hours and 50 mins, and a 'Make' task of 21 hours to make a bag.

Students who complete their T Level will receive an overall grade of pass, merit, distinction or distinction*. They will get a nationally recognised certificate which will show their overall grade and a breakdown of what they have achieved.

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SUBJECT CONTENT

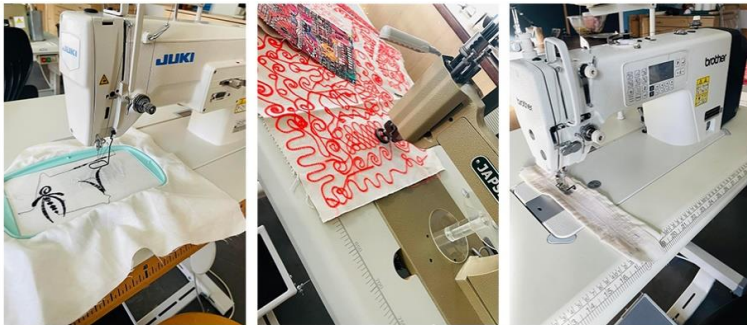
Students will develop an understanding of a broad range of issues relevant to the sector, including:

- the creative economy
- the individual in the creative industries
- cultural context and vocabulary
- audience and consumer needs
- legal and regulatory requirements
- Sustainability
- professional standards and conduct in the workplace
- equality, diversity and inclusion requirements
- research, practical making and designing skills
- project methodology and administration
- continued professional development
- Making a bag
- Making an outfit for a hotel worker
- Using textile machinery

As part of the course, students will have a tour and talk these Leicester Fashion textile companies at: Dunelm, Pantherella, Fashion UK, The T Shirt Guy and Fashion Fabrics.

There will also be opportunity to apply for jobs at Dunelm and Fashion Fabrics on completion of the course subject to vacancy availability

In addition to the core content, each student will also complete at least one module of occupation-specific content as a textiles and fashion maker. Please note that this is a design and technology course.



For more information go to www.gateway.ac.uk

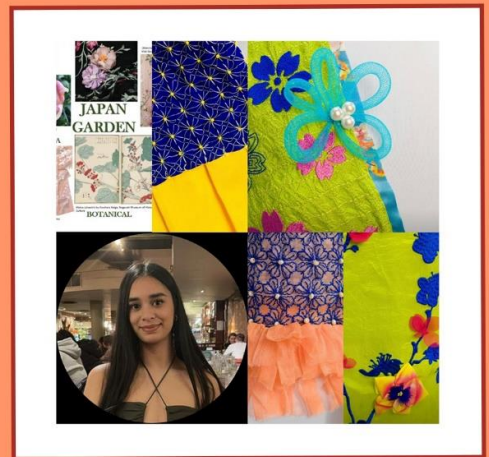
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www.gateway.ac.uk
[@artdesign_gatewaycollege](https://www.instagram.com/artdesign_gatewaycollege)



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STUDENT CASE STUDIES

HOLLY

What did you study at Gateway? Art, Fashion textiles and English A Levels, then Art foundation level 4 one year

Degree: Birmingham City University, BA (Hons) Fashion Design

What they are doing now? Fashion UK, Leicester Sourcing, production and compliance team. Holly leads liaison with the French market/clients, including purchasing, compliance, quality and account management, operations management and strategic planning

Previous role: Margaret Howell Limited, Retail Apparel and Fashion Production Assistant

PRIYA

What did you study at Gateway? Art, Fashion textiles A Levels, and Fashion Photography BTEC.

Degree: BA Hons Textile Design, Nottingham Trent University 2018-2021

What they are doing now? The T Shirt Guy, Leicester Production Assistant. Costings, supplier liaison, quantity for garments and trims for bulk deliveries, clear view of progression on all orders and ensuring lead times are met, managing transport, sending weekly updates to Urban Outfitters, communication with factories to check supplies are received timely

Previous role: Meesha group, Leicester Junior Fashion Merchandiser Merchandising for River island, ASOS and Missguided