

PHOTOGRAPHY

A LEVEL



COURSE OVERVIEW

This highly creative course aims to give you the confidence and skills to explore a diverse range of themes, and to develop a questioning and analytical attitude to photography. There are a variety of briefs set which will develop and underpin your research skills. You will be introduced to portraiture, landscape and studio work. You are encouraged to explore and experiment with a range of traditional and new photographic media (film based and digital applications). Your work will feature in the end of year exhibition which is open to the public.

CAREER PROGRESSION

Many students progress onto the highly successful BTEC Pre-Degree Foundation Diploma in Art and Design and then through to a variety of BA (Hons) degrees in Film, Media and Photography. This course will be valuable for those students who wish to pursue a career related to the visual arts.

FURTHER INFORMATION

Each year the A Level Photography students produce up to 3 images that they submit into the City Gallery 'Open Exhibition'. This project gives the students a taste of working as a Professional Artist as they produce and present their work to gallery standards. After photographs are submitted there is a selection process by a panel of judges and successful candidates have their work exhibited alongside the work of well-known Professional Artists from the East Midlands.

Updated August 2022

KEY FACTS

Course Duration:

A Level is a two year course.

Entry Requirements

A grade A*-C / 9 -4 in English Language.

A passionate interest in Art, Design or Photography and a willingness to learn.

Contact us to discuss your suitability or to show us a collection of your artwork.

Materials Fee:

A £50 studio fee includes the provision of a basic kit bag.

Assessment:

A Portfolio of practical photographic outcomes including written logbook work covering two units.

Unit 1: Responding to a range of set practical briefs.

Unit 2: Controlled assignment. (exam)

JESSICA

"This image was from my portfolio. I really enjoyed this project, I recorded my findings and inspirations in my log book, the best part of the course was the self-directed study which enabled me to come up with my own brief and explore absolutely anything. I really enjoyed the post production throughout the course learning new Photoshop techniques and dark room techniques."



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